

TONHALLE ORCHESTER ZÜRICH

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Tonhalle-Gesellschaft Zürich capitalises on local network and international, world-class guests

The Tonhalle-Orchester Zürich has settled into the recently renovated Tonhalle Zürich. The challenge now is to continue to consolidate its top position and offer a variety of new programmes for a wider audience. Furthermore, as of the coming season, the Tonhalle-Gesellschaft Zürich will be responsible for operating the Tonhalle Zürich as a concert hall.

In its second season back at the Tonhalle Zürich, the Tonhalle-Gesellschaft Zürich intends to continue to exploit its existing potential. Director Ilona Schmiel says: “We will do everything we can to inspire as many people as possible with our programming and to continue to consolidate our top artistic position as well as actively promoting it among wider audiences. We will only succeed in doing so with a large number of interdisciplinary cooperation partners.” For this reason, the Tonhalle-Gesellschaft Zürich will be extending its collaboration with institutions of national and international stature such as the Museum Rietberg, Zurich Film Festival, Musikschule Konservatorium Zürich, and Zurich University of the Arts.

One-stop shop for new formats and even more educational programmes

Furthermore, the Tonhalle-Gesellschaft Zürich will be creating a new format based on the theme of *Your Début: tonhalleCRUSH* – moderated and followed by a jam session. The organisation will be programming and recommending works that provide key experiences, staging *tonhalleLATE* – now in its twentieth year – three times during the season, continue to promote film music and offer more tickets at reduced prices. For new subscribers, it will be offering a trial subscription (redeemable once only) for four concerts from CHF 80 in order to share the inspiration of classical music with more people in and around Zurich than ever. The Tonhalle-Gesellschaft will also extend its educational *Student Manager* and *nextstop:classic* programmes – two programmes with the same objective: by creating their own formats, young classical music fans widen the circle of like-minded people. And all those who cannot attend concerts in person will nonetheless have the opportunity to participate from anywhere in the world – thanks to an even more extensive range of digital streaming and recording services.

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There will also be a significant organisational innovation: for the first time, the Tonhalle-Gesellschaft Zürich will be responsible for the Tonhalle Zürich, just as it assumed complete responsibility for the Tonhalle Maag. “It makes sense that coordination for our programming for Zurich as a location should come from a sole provider and thus consolidate the concert hall’s position in the long term,” says Marc Barwisch, who is responsible for the Tonhalle Zürich’s artistic planning. Furthermore, internal procedures and interfaces will be optimised.

With Bruckner, Paavo Järvi will reveal the qualities of the orchestra and the concert hall

Beginning on 14 September 2022, Music Director Paavo Järvi and the Tonhalle-Orchester Zürich will perfectly exemplify their focus of the season – Bruckner’s Eighth Symphony will be on the programme. Work on the Bruckner Cycle will continue throughout the season: “Bruckner is a kind of essence for a symphony orchestra and is extremely demanding. It is important to have a good architecture that really demonstrates the quality of the orchestra and the quality of the individual registers. In my opinion, that is why it is the perfect way to experience this orchestra – but also the new concert hall.” Moreover, Paavo Järvi will complete the Mendelssohn Cycle with the orchestra and record Beethoven’s *Fidelio* on CD – once again with the *Alpha* label. It will be a production of this opera unlike any previous experience: a semi-staging with a new version of the libretto under the direction of Eva Buchmann. Following two successful editions, Paavo Järvi will continue his *Conductor’s Academy* in November.

In the coming season, our Creative Chair will be the Japanese composer Toshio Hosokawa. Besides his activities with the orchestra at the Tonhalle and in various chamber music formations, he will be collaborating with Zurich University of the Arts and cooperating on the curation of an exhibition at the Museum Rietberg. His music builds bridges between the traditional culture of his homeland and the western avant-garde. Our two Focus Artists will be Swiss flautist Emmanuel Pahud – who is both soloist with the Berlin Philharmonic *and* an independent soloist – and Turkish pianist Fazıl Say, who will be appearing as a soloist in various programmes as well as performing his own works together with the singer Serenad Bağcan.

Long-standing friends, débuts and guests

In the coming two seasons, Gianandrea Noseda, General Music Director at Zurich Opera House, will join forces with his friend Paavo Järvi, bringing the two orchestras closer together with a Rachmaninoff cycle. All of Rachmaninoff’s piano concertos will be performed together with exceptional pianists, including Yuja Wang, Yefim Bronfman and Francesco Piemontesi, on the occasion of the composer’s 150th birthday.

Another long-standing friend, the multi-percussionist Martin Grubinger, will also be returning to Zurich: he will be performing for one last time at the Tonhalle Zürich before ending his solo career. The programme will include two orchestral concerts, but also two of our popular family concerts, in this case featuring the orchestra’s percussion section.

After a successful pilot project, the highly popular musical education programmes organised in the City of Zurich’s community centres will also enter a second series.

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In the coming season, most of the family concerts will be directed or co-conceptualised by young female conductors. Besides former Assistant Conductor Holly Choe, the new Assistant Conductor Izabelė Jankauskaitė will also be at the rostrum, as well as Nil Venditti. And the organist Daniela Timokhina will ensure that Halloween is sufficiently spine-chilling.

Several concerts that were postponed due to Corona have been replanned. Michael Tilson Thomas, for example, will finally give his *début*, while Omer Meir Wellber, Krzysztof Urbanski and Rudolf Buchbinder, who will be performing the *Diabelli Project* that he conceived, will be giving the concerts they were previously unable to perform.

Award at home, residence at the Elbphilharmonie

Also in the coming season, there will be regular guests, such as Conductor Laureate David Zinman, Kent Nagano, Herbert Blomstedt, Franz Welser-Möst, Frank Strobel and Jakub Hruša. We will be reunited with violinists Janine Jansen, Hilary Hahn and Isabelle Faust. The *Kosmos Kammermusik* (Cosmos Chamber Music) programme will begin with *Makedonissimo*, featuring music from North Macedonia. In *Literatur und Musik* (Literature and Music), Arno Camenisch will present his new book. Various concerts will once again focus on the new Tonhalle organ.

Thirteen-year-old trumpeter Semyon Salomatnikov will be giving his first performance as part of the *Série jeunes*, as will the Spanish saxophone quartet, the Kebyart Ensemble. Cristian Măcelaru will also be giving his *début* together with the piano duo Lucas and Arthur Jussen, who will be performing with the orchestra for the first time. Audiences will hear world première performances of works by Toshio Hosokawa (Flute Concerto, with Emmanuel Pahud) and Peter Ruzicka (Viola Concerto, with Nils Mönkemeyer), as well as Christopher Young's new score for the silent film *Nosferatu* (1922). There will also be a number of Swiss premières, such as Daniel Bjarnason's Concerto for Percussion and Orchestra, which will be performed by Martin Grubinger.

The Tonhalle-Gesellschaft Zürich will also play the role of host on 24 September 2022, when the orchestra, together with Music Director Paavo Järvi, will receive the European Culture Award. Other recipients of the award include cellist Sol Gabetta, pop duo Yello and soprano Camilla Nylund. The event, previously staged at the Vienna State Opera and Bonn Opera, will be held at the Tonhalle Zürich for the first time.

Once again, the Tonhalle-Orchester Zürich's guest performances promise to be highlights of the 2022/23 season, demonstrating the ensemble's leading position: under the direction of Paavo Järvi, it will be presenting itself with Focus Artist Fazıl Say during a residency at the Hamburg's Elbphilharmonie. The programme will feature Bruckner's Third, Sixth and Eighth symphonies, complemented by works by Messiaen and Pärt as well as on-site educational programmes. Furthermore, the orchestra will again be appearing at the Rheingau Music Festival, Vienna's Musikverein, the Philharmonie Luxembourg, the Philharmonie de Paris, and the Stadtcasino Basel with a view to intensifying its relationships with these important venues and partners.

The Tonhalle-Gesellschaft Zürich will be staging 158 concerts during the 2022/23 season. The sale of subscriptions starts today, 23.05.2022, while individual ticket sales will begin on 22 August.



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