

TONHALLE ORCHESTER ZÜRICH

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Tonhalle-Gesellschaft Zürich to extend collaboration with Paavo Järvi and Ilona Schmiel

By extending the contracts of Music Director Paavo Järvi and Artistic Director Ilona Schmiel for a further five years until July 2029, Tonhalle-Gesellschaft Zürich AG has opted to pursue its current course.

Tonhalle-Gesellschaft Zürich AG is extending its agreements with the Tonhalle-Orchester Zürich's world-class conductor Paavo Järvi and its long-serving Artistic Director, Ilona Schmiel. According to Martin Vollenwyder, Chairman of the Board of Directors, "This will enable us to remain on our chosen path in the renovated Tonhalle – known all over the world for its outstanding acoustics – together with this successful leadership duo."

Paavo Järvi declares: "I am honoured and excited to continue my work with the wonderful musicians of the Tonhalle-Orchester Zürich. I am very committed to the orchestra and its future, and feel privileged to work with such a great team, both on stage and behind the scenes."

Since commencing his tenure as Music Director at the beginning of the 2019/20 season, Paavo Järvi has consistently pursued the goal of establishing the Tonhalle-Orchester Zürich as one of the world's leading orchestras, whose repertoire ranges from Messiaen and Tchaikovsky to Adams, Bruckner and Mendelssohn, to name but a few.

This is reflected by the ensemble's numerous successful and award-winning CD releases. The first years of Järvi's tenure have also seen increased investment in concert streaming, and the newly introduced residencies format has been enthusiastically received by audiences and the media alike. These projects will be expanded in the coming seasons, as will the annual Conductor's Academy launched on Järvi's initiative. Järvi also intends to continue investing in concert formats for the next generation of music lovers.

Together with the orchestra's management team, Ilona Schmiel is also committed to attracting a younger generation of concertgoers – besides the orchestra's established

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audience – and making the Tonhalle Zürich more accessible. She intends to expand and consolidate these plans. As she explains, “We shall stay on our chosen path of raising awareness of the top quality of our work among the community, as well as promoting new formats and our favourable international development. I am delighted to be able to continue working together with Paavo Järvi for such a wonderful orchestra here in Zurich.”